



CCA Envision Season Pass Donor Program 2015-2016

Welcome to a new school year at Canyon Crest Academy! We have a very exciting year planned for Envision, and we need your help to make it happen.

The majority of costs associated with having the Envision program at CCA are covered by family donations to the Canyon Crest Academy Foundation (CCAF). These costs include: guest artists, a percentage of staff salaries, supplies and equipment.

The “per student” expense of day classes each Fall and Spring term and the annual cost of Conservatory are specified in the box to the right. We are suggesting a donation in the amount equal to your child’s participation (day class + Conservatory) in their discipline.

This year we are excited to offer a **donation incentive** at three levels.

- Donate \$500-\$999: Receive *one Adult Envision Season Pass*
- Donate \$1,000: Receive *two Adult Envision Season Passes*
- Donate \$2,000: Receive *two Adult Season Passes and a Floater Pass*

Each season pass provides designated user free admission to any and all Envision performances as well as early seating for all Envision performances in the Black Box Theater. The floater pass is not assigned to an individual, but to your last name, allowing you the flexibility of bringing the guest of your choice. Please send your donation in our remit envelope and return with your payment by mail, or donate online at canyoncrestfoundation.org or in person at our Envision table at Raven Readiness. If you indicate your donation is for Envision, you will receive a Season Pass!

On the back of this letter you can read student testimonials and discover where some of our former Envision students currently attend college! Feel free to contact me, Nancy Coker, with any questions at envision@canyoncrestfoundation.org.

Sincerely,

Nancy Coker
Vice President, Envision
CCA Foundation

Joanne Couvrette
Executive Director
CCA Foundation

ENVISION DAY CLASSES	
PER STUDENT/PER TERM	
<i>*ANNUAL FOR CONSERVATORY</i>	
CINEMA	
Video/Film	\$150
Advanced Video/Film	\$150
Digital Media Production	\$150
Cinema Lab	\$150
*Conservatory	\$400
DANCE	
Intro/Interm. Dance	\$200
Advanced Dance	\$200
Dance Choreography/Perf	\$200
*Conservatory	\$1,000
ENVISION VISUAL ARTS	
Drawing & Design	\$25
AP Art History	\$35
Adv Drawing	\$50
Painting	\$50
Adv Painting	\$50
Imaging	\$50
Adv Imaging	\$50
AP Studio	\$50
Seminar in Art	\$50
Photo	\$55
Adv Photo	\$55
Sculpture	\$55
Adv Sculpture	\$55
*Conservatory	\$750
HUMANITIES	
*Conservatory	\$750
INSTRUMENTAL MUSIC	
Rock Band	\$100
Orchestra	\$150
Samba Corvo	\$150
Symphonic Band	\$150
Wind Ensemble	\$175
Jazz Band	\$200
Digital Composition	\$200
Recording Arts	\$250
*Conservatory	\$500
THEATRE	
Acting I	\$25
Intermediate Acting	\$50
Advanced Acting	\$50
Advanced Drama Honors	\$50
*Conservatory	\$750
VOCAL MUSIC	
Choir	\$100
*Conservatory	\$450

Envision Student Testimonials

Humanities Students

"Envision is very open and and cross-disciplinary. For example, one of my projects as a Humanities student was to design and plan 'Edda,' a Viking-themed dance and choir show with Dance and Vocal Conservatories. I helped develop the plot, and even composed some chamber pieces in the style of the Vikings. The experiences I had collaborating with teachers and students from other disciplines will definitely serve me well in college and the professional world beyond."

– S.R., Class of 2015, Harvard University, English

"As a founding member of the Envision Conservatory for the Humanities, I cannot express how much I've enjoyed my two years in this program. Through the opportunities that the wise counsel and tireless efforts of Timothy Stiven and Zac Brown gave me, I was able to unlock so many things I didn't know existed, like Dramaturgy. As a Dramaturg, I helped to research for the Theatre Conservatory's production of 'The Children's Hour' and this experience introduced me to the intricacies of the theatre and the rich scholarly background unique to every play and musical. One of the best times of my high school career was going with the LA Theatre Works group on their two trips to Los Angeles: one took us to a show and the Getty Muesum and the other took us to a Gala at the Beverly Hilton. Additionally, Humanities Conservatory students went to Washington, D.C. and Boston for scholastic competitions. Just by being an active part of the Humanities Conservatory, I was able to do things I never thought I would." – S.S., Class of 2015, University of Alabama at Huntsville, Aerospace Engineering

Theatre Students

"At its most basic level, Envision Theatre Conservatory provides a framework: a unique structure in which you can learn, develop relationships and grow in your craft. By working with professional guest artists in the field of theatre, I improved immensely. Mary Reich's contact improvisation training prepared me for the movement portion of UCLA's audition for their School of Theatre, Film and Television (to which I was accepted). In this audition, I felt completely comfortable with all of the movement instructions and requirements, whereas several other students clearly seemed tense and worried. Jason Maddy, our returning Shakespeare specialist and director, aided me in vastly improving my knowledge and performance of Shakespearean and other classical pieces. His teachings proved integral in all of my auditions for college, given that every audition required at least one classical monologue. Because I had been introduced to Jason Maddy in Theatre Conservatory, I was able to work with him both inside and outside of school hours to most effectively improve my craft. As anyone who works in theatre will tell you, making connections is one of the most crucial parts of a successful career. Theatre Conservatory has given me a head start in this industry, introducing me to talented directors, choreographers, technical specialists, designers, and artistic trainers. Before I even set foot in NYU, I will already have a healthy contact list of influential members of the American theatre industry. I can certainly say that, without Envision Theatre Conservatory, I would not have had the chances to grow as quickly, or in as many ways, as I did." – J.C., Class of 2015, New York University, Tisch School of the Arts, Drama

"In my three years participating in the Envision Theatre Conservatory, I gained a well-rounded training which is not available to most other high school theatre students. Theatre Conservatory gave me the opportunity to work with guest artists who are also working professionals in their fields. I worked with director, Jason Maddy, frequently throughout my three years, and the training I received from him, helped me exponentially as an actor. Jason, like many of the other theatre guest artists, really cared about our growth as actors and often he would go above and beyond to make sure we were receiving the best training possible. This past year, Jason helped train myself and three other Conservatory students for a Shakespeare competition in Balboa Park. He had to carve out two of his Saturdays in order to help us with this. We went on to win two awards for that performance, but the thing I took away from that experience was just how much Jason invested in us in order for us to succeed. It was those kinds of opportunities that helped build my resume and resulted in an acceptance into a top-ten theatre school. ." – A.C., Class of 2015, USC School of Drama, Acting

Conservatory Students Attend



Visit: www.cca-envision.org to read about Envision guest artists, events and awards.